

最近是不需要什么理由的。





OH WHERE  
ARE YOU  
LOOK-  
ING AT?

WAI

I FOUND  
KOU  
ONI-CHAN'S  
BOXERS!

DON'T  
WEAR IT  
ON YOUR  
HEAD!

IT'S  
CLEAN  
ANYWAY

HELLO?

AH, MY  
PHONE

THAT'S  
NOT  
THE  
POINT!



KOYORI-CHAN!  
I WAS WRONG  
PLEASE COME  
HOME!



SHADDUPHY  
I SAID I'M  
NOT  
COMING  
BACK!

KOYO



MIGHT  
AS WELL  
TURN IT  
OFF



STUPID  
BROTHER!



SO NOISY!

DON'T  
SAY THAT

IF KOYORI  
ISN'T  
HERE...  
THEN...



高木早苗



上原理恵



高木早苗



上原理恵

IT'S JUST  
MY BROTHER  
SO IT'S OK

AH, JUST GET  
SOMETHING  
FOR ME TOO!

WAH~(O)

THERE ARE  
DRINKS IN  
THE FRIDGE

I'M  
THIRSTY  
YOU ONE  
-CHAN

I CAN  
GIVE IT  
TO YOU  
ONI-CHAN

I CAN  
JUST SHARE  
ONE WITH  
YOU ONE  
-CHAN

THIS IS  
MANGAHOME'S  
DELOVED  
SISTER,  
KAYORE

MOUTH  
TO  
MOUTH  
(3)

IT'S NOT  
THE FIRST  
TIME

KOICHI  
GOT DIS-  
GUSTED BY  
MASANORI'S  
INTENSE  
LOVE

LOOKS  
LIKE SHE  
WON'T BE  
LEAVING  
FOR A  
WHILE

THINGS  
WILL GET  
MESSY  
IF I  
LEAVE  
HER  
ALONE

SIGH...  
MASANORI,  
YOUR  
LITTLE  
ANGEL IS  
LURKING  
A DEVIL FOR  
ME

BUT TO  
GO AS FAR AS  
TO RUN  
AWAY  
FROM HOME

SIGH

STOP  
FOOLING  
AROUND!

EVEN  
THOUGH  
SAKI'S CUTE,  
SHE'S A  
DEVIL AT  
HEART

UM...  
YEAH...

IT'S REALLY  
TROUBLE-  
SOME WITH  
ENERGETIC  
KIDS!

SAY  
—

THEN THERE'S  
ALSO ASAMI

WELL...  
I'M HONRY,  
KOKORO  
REALLY  
WANTED  
YOU TO  
COME  
OVER.

LOOKS LIKE  
THERE'S BEEN  
THIS WALL  
BETWEEN US  
EVER SINCE  
THAT TIME...

OH, REALLY?  
?

IT'S BEEN A WEEK AND WE STILL HAVEN'T SORTED IT OUT

454

HAS  
BEEN  
PRETTY  
QUIET  
LATELY

WHAT  
THE  
HELL  
WAS  
THAT

BUT NOW,  
IT'S UNCOM-  
FORTABLE...  
I FEEL SO  
SELFISH

SUDDENLY  
CONFESS-  
ING THEN  
RUNNING  
AWAY

I ALWAYS  
WANTED  
PEACE AND  
QUIET  
WHEN WE  
ARGUE



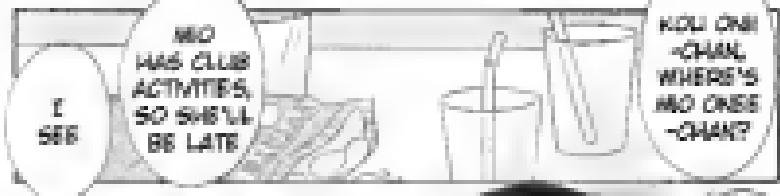
THOUGH I'M  
INTERESTED IN  
WHAT ASAMI  
THINKS, I  
SHOULD DO  
SOMETHING  
ABOUT THE  
MOOD  
FIRST

TRANSLATOR: VIN-NI  
PROOFREADER: KITTY  
EDITOR: PIMPTOAD

WE NEED MORE PROOFREADERS!!!



hayashi-haru



TNU Cai Sh.  
have just  
finished

→ load  
staves into  
keyboard →

E/M I'm okay!  
I'm absolutely  
probable, but  
I'm okay!

Am I  
not good  
enough  
for you  
Kou Onii-chan?

うた  
☆うた

1

5



うた  
☆うた

If this  
were a  
manga  
  
Then  
there  
should  
be some-  
thing  
here!



AHP

8047

I'VE  
BEEN  
LOOKING  
FOR  
THAT  
SO THAT'S  
WHERE  
IT IS

A PHOTO  
ALBUM

ALBURY



# らせ☆めだか

らせ☆めだか人氣作

YOU  
THREE  
ARE SO  
SMALL,  
HOW CUTE!





# うわせ

おおきなうわせ  
うわせのうわせ



TOKO Hoshino



■ おおきなうわせ  
うわせのうわせ

KIDS

MAMA AND I ARE GOING  
ON A DATE TONIGHT.  
JEALOUS? WE PROBABLY  
WON'T MAKE IT BACK  
FOR DINNER SO JUST  
WORK IT OUT YOURSELF.

P.S.: EVEN IF WE CAME BACK  
LATE, DON'T GO ASKING  
WHERE WE WENT, KAY?

FROM PAPA

I SAW  
IT WHILE  
I WAS  
GETTING  
THE  
DRINKS

SOMETHING  
OR  
A BUNCH  
...

...  
WE  
CAN  
COOK

HOW,  
THAT'S  
THE  
NAME

OH  
WELL,  
TAKE  
OUT  
IT IS

AND  
MOM  
WILL  
BE  
LATE  
TOO  
...

EHT

I'M GLAD  
BUT ARE  
YOU  
SURE?  
YOUR  
HOME -

IF IT'S  
NOTHING  
FANCY,  
I SHOULD  
BE AL-  
RIGHT

THEN  
THANKS  
FOR  
YOUR  
HELP

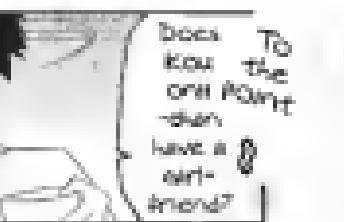
MA  
DON'T  
WORRY  
THERE'S  
NO ONE  
AT HOME  
ANYWAY



DELICIOUS







SHE'S  
NOT MY  
GIRL-  
FRIEND!

EAT  
Clair-  
senpai?  
Your  
girlfriend  
is a for-  
eigner?

ABOUT  
CLAIR-  
SENPAT?

Don't  
be  
strange.  
Tell me!

...  
YOU SAY  
YOU LIKE  
HER?

SHE'S  
SMART AND  
BEAUTIFUL  
AND VERY  
KIND.  
EVERYONE  
LIKES HER

WELL,  
SHE'S A  
YEAR  
AHEAD  
OF US

# AliceQuartet OBLIGATO

原作・脚本・絵：SHIMADA  
音楽：KAZUHIRO KOBAYASHI  
編集：KAZUHIRO KOBAYASHI

WELL,  
WHAT  
DO YOU  
THINK?

I REALLY  
RESPECT  
HER AND I  
WANT TO BE  
LIKE HER.

AND  
... THAT'S IT

AND  
THAT?

EH?  
IS THAT  
ALL?

YOU ACTUALLY  
HAVE  
THE IMPULSE  
TO HUG HER  
EVERY TIME  
YOU SEE  
HER, DON'T  
YOU?

NO  
WAY!

WELL  
...

TCH-  
BORING

ISN'T  
IT JUST  
ADMIRATION?

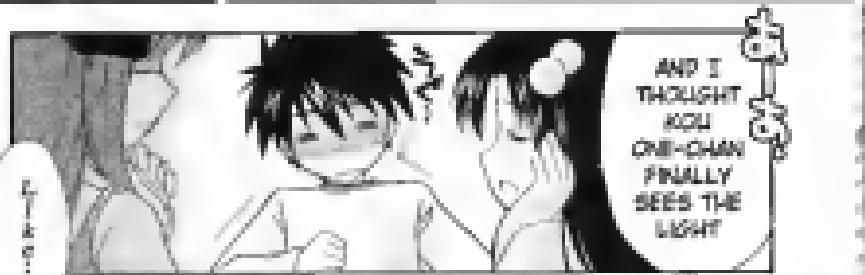
IF  
IT'S JUST  
THAT





I  
SHOULDN'T  
BE GET-  
TING THIS  
REACTION





# アサヒの恋

SAY  
SOMETHING,  
ASAHI

GEEZ,  
YOU'RE JUST  
LIKE MY  
BROTHER.

HOWEVER,  
NO GOOD

ASAHI

ASAHI'S  
BACK TO  
NORMAL

IT'S  
NOTHING



NOW  
I'LL STAY  
AT KOU  
ONI-CHAN'S  
TONIGHT

HEY  
KOUYA,  
ARE YOU  
COMING  
HOME  
AFTER  
DINNER?

MAIL

WONDER  
WHO IT  
IS

TURN ON  
YOUR  
PHONE  
FOR A  
SEC

I HAVE A  
LOT OF  
MESSAGES  
ON MY  
PHONE  
TONIGHT

BUT MOST  
OF THEM  
ARE ABOUT  
YOU

KO-SAN  
REALLY  
IS A  
STEALKER

THURSDAY  
BROTHER  
BROTHER  
BROTHER

THURSDAY  
BROTHER  
BROTHER  
BROTHER

OH

THE END  
OF THE STORY  
CONTINUE TO THE NEXT PAGE

ハニーベイビーフード

ハニーベイビー

ハニーベイビーフード  
ハニーベイビー

ハニーベイビーフード  
ハニーベイビー

ハニーベイビーフード  
ハニーベイビー



危·急·关·头!! 拯救之手 赶得上么?



→ HOOK  
→ 実験ラボ

# Hungry Home

### Sweet LOVE Lesson

Vゲーム化も決まって人気倍増!  
単行本第1・2巻、好評発売中!!

**PLEASE  
HURRY!**

# MY PRINCE

13

## PRINCE CHARMING SYNDROME

第六章



猪木三郎

猪木三郎の日記

上林雅也

上林雅也の日記

猪木三郎

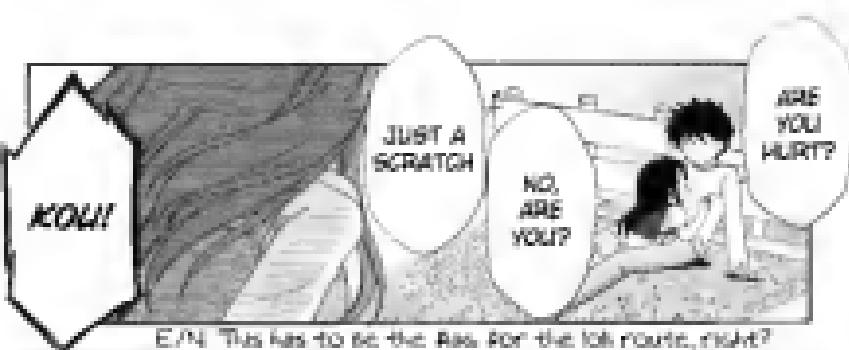
猪木三郎の日記

THAT  
WAS  
SCARY

YOU  
ALRIGHT,  
KONOMI?

GOD  
DAMMIT,  
WATCH  
WHERE  
YOU'RE  
DRIVING

AH  
...



E/N This has to be the 1st for the 1st time, right?



S-S-  
SORRY!  
ARE YOU  
OKAY,  
KONOHI?!

I'M AL-  
RIGHT,  
THANKS  
TO KOU  
ONI-CHAN

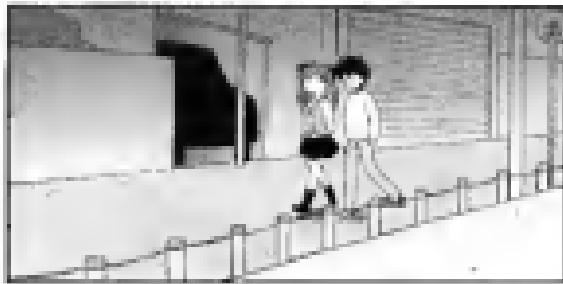
HWT?

DID YOU  
FORGET  
ABOUT ME,  
ASAHI  
NNE-CHAN?

I FELL  
IN LOVE  
WITH YOU  
ALL OVER  
AGAIN



Chuu

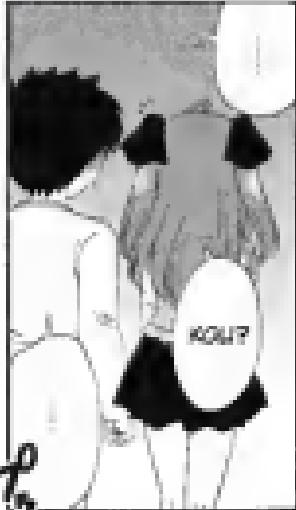


NO  
WORRIES,  
GOOD  
NIGHT

THURSDAY,  
KODAK-  
BOU

三  
上  
篇  
第  
四  
章

YOU WERE  
PRETTY  
COOL WHEN  
YOU SWUNG  
KIDOMI



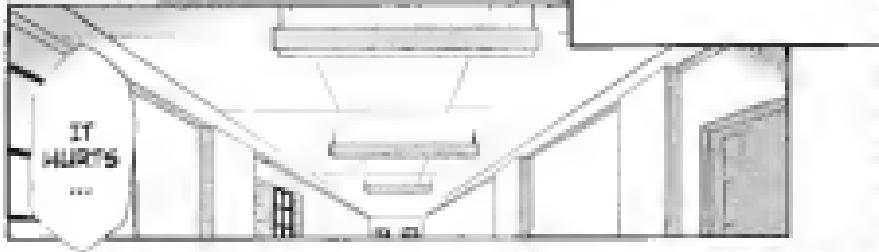
Dr. C. ローダ・カーボロー

1



■ 1910年1月，清廷下诏：「各省督撫、各部院司員，凡遇公事，俱准照前例，酌用諱語。」（《清世宗憲皇帝》）這項政策，就是「諱語令」。當時的諱語，除了「大清」之外，還有「萬世」、「無窮」等，這些都是「諱語令」所列的範例。但到了1911年，清廷又下了一道諱語令，將「大清」二字列為諱語，這就是「清帝諱語令」。





恋愛日記 H-1 全2巻



ハニカム・ヒーロー  
ハーフ・アンド・ハーフ

2

OHATA! COME HERE FOR A SEC

SUM-ERAGI

YEAH

I'LL SEE YOU LATER, MO

I'VE GOT SOMETHING TO TELL YOU



maguro.com

ハニカム・ヒーロー  
ハーフ・アンド・ハーフ  
原作：山口和也  
作画：山口和也  
監修：山口和也  
編集：山口和也  
企画・構成：山口和也  
編集：山口和也  
監修：山口和也  
企画・構成：山口和也



# HoneyCombing

1

2

I GUESS I  
REALIZED...

AT  
LEAST  
SO MUCH

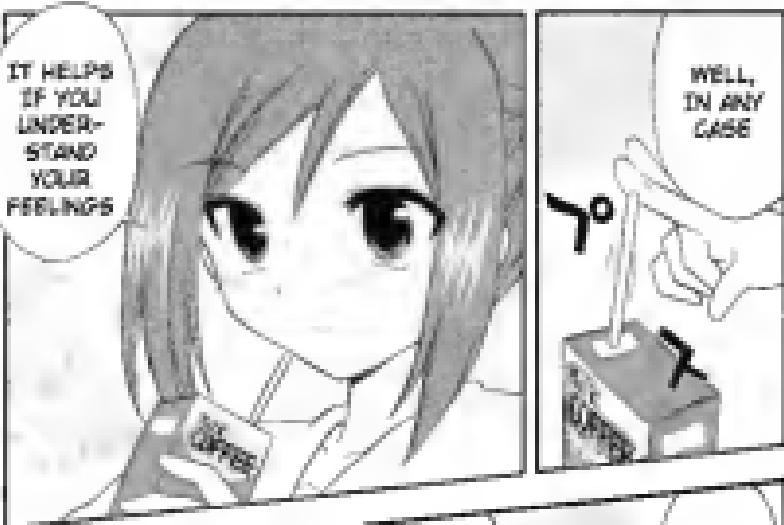
MY FEELINGS  
FOR CLAIR  
-SAN ISN'T  
ROMANCE

IT'S  
"LIKES,"  
NOT  
"LOVE"

SO I  
GUESS  
IT'S MORE  
LIKE ADMIRATION

ADMIRATION  
ISN'T?

... SO  
THAT'S IT



# Really? Really! -REMEVER MEMORIES-

REMEMBER-H-K  
REMEMBER-H-K  
REMEMBER-H-K

WHAT DO  
YOU KNOW  
ABOUT  
"PRINCE"?

HAP

PRINCE

EAT!!!

PRINCE

MAYBE IT'S  
SOMETHING  
FROM BEFORE

A  
PROMISE  
MAYBE

MOST  
GIRLS HAD  
ADMIRATION  
FOR PRINCE S  
AT SOME  
POINT



A  
PROMISE

—  
FROM  
BEFORE





I  
WOULDN'T  
BE SUR-  
PRISED IF  
IT DID  
HAPPEN  
...



IT  
WOULD  
BE EASIER  
TO JUST  
ASK HER



BUTTER  
HUG,  
SHE'S NOT  
GOING TO  
TELL ME THAT

BUT I  
DON'T WANT  
TO LET IT  
KEEP GOING  
LIKE THIS



THANKS,  
SUMERACI

WELL I

Don't GOTTA  
WEAR OR  
NOT OR  
WHATSOEVER  
NOT YOU

YEAH,  
GOOD  
LUCK

THAT'S  
SOME  
MEROE  
COMPETI-  
TION

THE  
GOMPAI HE  
ADMires  
AND A  
CHILDHOOD  
FRIEND

E/N She cuts her own routes right? ;)





# SHUFFLE! -DAYS IN THE BLOOM- 4

BUT I  
REALLY  
CAN'T RE-  
MEMBER

... YOU ARE  
AN IDIOT

IS IT ALL  
RIGHT FOR  
US TO BE  
FIGHTING  
LIKE THIS?

OF  
COURSE  
NOT!

I  
DON'T  
WANT  
THAT

SO  
WHAT?  
WE'RE  
ALWAYS  
FIGHTING  
ANYWAY!

（註）「中華人民共和國憲法」第 13 條：「公民的合法的私有財產不受侵犯。國家依照法律規定保護公民的私有財產的合法權利。」



エニグロセラピー<sup>ENIGLOSSIA</sup>  
アーティストコレクション — XENOGLOSSIA —

1



エニグロセラピー<sup>ENIGLOSSIA</sup>  
アーティストコレクション — XENOGLOSSIA —

（註）此處所指的「新舊」，並非指新舊時代，而是指新舊兩種不同的社會文化。





THANKS  
ASIAN



The chapter is rather shoddily edited, especially the cover page. Do I care? Not really.



U-U-U-U  
-U...  
YOU JUST  
HAVE TO  
THINK OF  
IT BY  
YOUR-  
SELF!

WELL  
...

WHAT?

IF YOU  
REMEMBER  
THE PRINCE  
THING, THEN  
I'LL TELL  
YOU "MY  
FEELINGS"

NO! IT'S  
IMPO-  
SIBLE!  
I REALLY  
DON'T  
GET IT!

...  
GIVE  
ME A  
HINT!

NO!



阿米加思

「HIMAGI」の世界を語る物語……

ASAHI!

NO,

ASAHI-

SAMA!

DO  
YOUR  
BEST

MY  
PRINCE

HOOK

高野うし・

連載担当者

脚本：宇都

監修：武五

色彩：麻理

サブキャラオーブリーフン投票開催中！

今月は港と美夏が大活躍！

Honey  
Coming

Sweet LOVE Lesson

IF YOU  
CAN  
CHOOSE  
BETWEEN  
MINATSU  
AND  
MINATO  
AS MAIDS

WHO  
WOULD  
YOU  
CHOOSE?

LOVING DAY

WEEK

MISUNDERSTANDING  
LOVE CIRCUMSTANCES

108

WELL I  
CAN'T HELP  
OUT MUCH  
AROUND  
THE HOUSE,  
BUT I'LL  
HELP YOU  
WITH  
SHOPPING  
ANYTIME.

YES,  
HAVING  
KIRCHHACK  
-SAN WITH  
ME WAS  
REALLY  
HELPFUL.

IS THIS  
ALL WE  
NEED TO  
BUY?

www.elsevier.com

10  
11

WHAT'S  
NEW  
IN  
ART

三  
四

GIVE  
ME  
A  
BREAK!

CAN'T  
YOU  
JUST  
LET ME  
HAVE  
IT??

Cake = )

I TELL  
YOU TO  
SAY IT  
AGAIN  
YOU SON  
OF A...

ASIAN!

WHY  
SHOULD I  
HELP A  
COMMANDER  
LIKE YOU?

THIS GUY  
BOUGHT  
ALL THE  
LIMITED  
CHOCO-  
LATE CANDY

LISTEN  
TO THIS  
KONY

I EVEN  
LINED UP  
FOR ONE  
OF THOSE!!

WHAT ARE  
YOU  
DOING  
AGAIN?





# Really? Really! —REMEMBER MEMORIES—

原作：アサヒ・ヒロ  
作画：E(エイジ) 1999年  
刊行：KADOKAWA



THE  
WORLD

LUNCH?





セガ・エンタテインメント  
.hack//G.U.+ 4

セガ・エンタテインメント  
.hack//G.U.+ 4  
発売日：2004年1月23日  
価格：税込1,980円  
規格番号：SCEH-20041





# MELTY BLOOD

1

原作・脚本  
監修・絵柄  
監修・色彩  
監修・音楽





SHUFFLE! -DAYS IN THE BLOOM- 41



OH  
IT'S  
THAT  
GIRL

!!

SO  
THIS IS  
WHERE  
YOU ARE!



WHAT?

ASIAN!  
BUNNY!



HEY!  
DON'T  
RUN  
AWAY!





WHY IS  
THAT GUY  
IN OUR  
SCHOOL?  
AND...

HAH

HAH



הנער הנכון

הנער הנכון

ナニカアリ



WHY AM  
I SO  
PISSED OFF  
...



# הַנְּגָרִיטָרִילְסְטָמְפָטִילְ

אֶלְעָזָרְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ

בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ בָּנְיָםְ





ガルバーナー  
ガルバーナー

ガルバーナー

ガルバーナー

I FELL  
IN LOVE  
THAT  
DAY



IN LOVE  
...?



在這段時間，我開始研究如何在一個沒有政府的社會中運作。我發現，我們可以透過一個叫做「人民主權」的政治哲學來理解。人民主權認為，人民是國家的主人，他們有權決定自己的命運。我開始思考，如果人民是國家的主人，那麼他們應該如何管理國家？我開始研究人民主權的理論，並嘗試將它應用到我的社區中。



IT WAS  
LONG AT  
FIRST  
SIGHT

I  
UNDE-  
STAND  
THIS



*SHUT  
UP!*

すたこなの方程式

原作：川上弘美  
作画：高橋一也

I'M NOT  
GIVING  
ASAHI TO  
ANYONE  
ELSE!!

KOUSHI-  
ROU-SAN?

EHH?

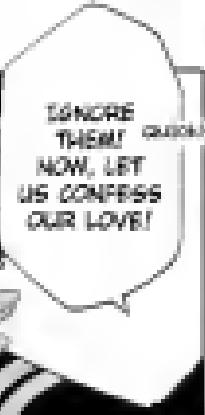
DID  
SOMETHING  
HAPPEN  
HERE?

OOOOOO  
OH!

HUH

WE  
FINALLY  
MEET  
AGAIN!~







YOU



K

朝日文庫  
KODANSHA  
KODANSHA

心の魔女  
ハルヒ

IT...  
IT WAS  
THE  
BEST...  
▼

SUCH  
A STRONG  
PUNCH  
THAT  
SHAKES  
MY INNER  
SOUL!

HUH?

PLEASE  
BECOME  
MY  
MASTER  
▼

KYAA!

AH  
LOOKING LIKE  
YOU'VE AWAKENED  
SAOJI  
-NAMAY'S  
MASO PERSONALITY



K

かわら版 ハーフバーニング  
三月刊  
2013年3月号



THANKS  
FOR  
YOUR  
HARD  
WORK

YOU TOO  
MUM,  
THOUGH  
LOOKS LIKE  
YOU GOT  
CAUGHT UP  
IN SOME-  
THING  
WEIRD

I'M SO  
TIRED  
TODAY

EVA: The fresh sun... bears a striking resemblance to Asuka.

ENOUGH  
WITH  
THE  
CRUEL  
JOKES!

AH, BUT  
I DON'T  
DISLIKE  
THAT  
PERSON

I THINK IT'S  
IMPRESSIVE  
TO HONESTLY  
CONFESS  
YOUR OWN  
FEELINGS TO  
THE ONE YOU  
LOVE

WHAT?

「靈取回人」—

電光石火中燃燒并再生的  
「靈取回人」



I'M FROM  
THE JOUR-  
NALISM  
CLUB...  
MAY I ASK  
WHEN DID  
YOU START  
LIVING EACH  
OTHER?

新闻俱乐部  
记者 小说  
校园 漫画  
政治

EAN Journalism Club?

PLEASE  
DESCRIBE  
YOUR  
JOURNEY  
FROM JUST  
FRIENDS TO  
LOVERS!

WELL...  
WE ARE  
CHILD-  
HOOD  
FRIENDS.

WERE  
THE LOVE  
LESSONS  
A FACTOR  
IN THIS?

AH!  
CHILD-  
HOOD  
FRIENDS!  
THAT'S GREAT!

终于成为了情侣!?

I WANT  
TO GET  
AN AUTO-  
GRAPH!

LET'S  
TAKE A  
PICTURE

PLEASE  
TELL US  
IN AS  
MUCH  
DETAIL AS  
POSSIBLE

TWN I directly translated but... this sounds retarded

サンキナヘタリーワンダーランド中一

# Hunny Coming

Sweet LOVE Lesson

15th 2011 WILD STRAWBERRIES

THE  
MATURE  
WOMAN  
WITH AN  
IMMATURE  
HEART



HOOK  
高嶋うい

WHAT THE  
...

A BIT  
OVER  
THE  
TOP  
...?

Doh  
THIS  
SCHOOL  
IS TOO  
WEIRD

IT'S JUST  
A COUPLE.  
NO NEED  
TO...

Um...  
IS IT  
ALRIGHT  
TO BE SO  
NOISY...?

SHE'S  
HERE

YOU  
CREATE-!!  
WHAT'S  
GOING ON  
OVER  
THERE-!!

OH  
RIGHT,  
IT'S  
ABOUT  
TIME  
RADIO-



魔方少女

上集

魔方少女



南國・古都羅莎・卓  
（原作）：吉田秋生  
（脚本）：吉田秋生  
（作画監修）：吉田秋生  
（色彩）：吉田秋生  
（美術）：吉田秋生  
（音楽）：吉田秋生

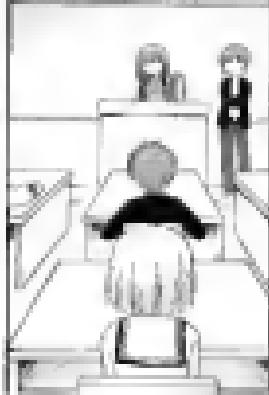
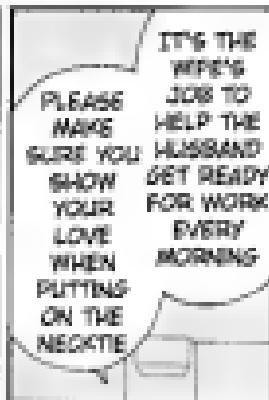


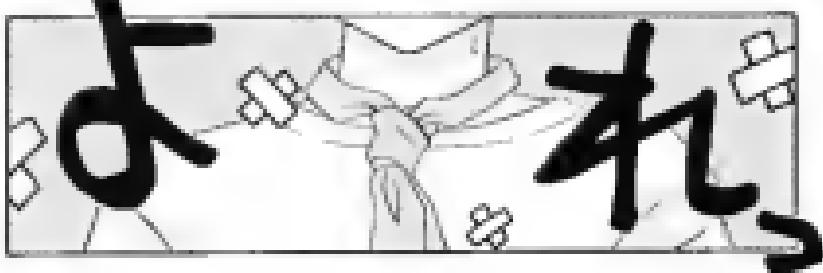
必殺仕事魔女  
（原作）：吉田秋生  
（脚本）：吉田秋生  
（作画監修）：吉田秋生  
（色彩）：吉田秋生  
（美術）：吉田秋生  
（音楽）：吉田秋生



十日出洋  
（原作）：吉田秋生  
（脚本）：吉田秋生  
（作画監修）：吉田秋生  
（色彩）：吉田秋生  
（美術）：吉田秋生  
（音楽）：吉田秋生







# MELTY BLOOD



©2002 MELTY BLOOD STAFF  
MELTY BLOOD STAFF  
KIDMAN



I  
THOUGHT  
I WAS  
GOING  
BIZ...



**N-N**

I HELP MY DAD WITH HIS TIES SOMETIMES

I GEE-  
MUST BE  
GREAT  
HAVING A  
MATURE  
DAUGHTER

EH...  
YOU'RE  
PRETTY  
GOOD  
AT THIS

I SEE  
MUST BE  
GREAT  
HAVING A  
MATURE  
DAUGHTER

...I SEE,  
SO BOYS  
DO LIKE  
GIRLS  
THAT ARE  
MORE  
PINKER!

NO  
NEED  
TO BE  
SO  
HUMBLE

I GUESS  
THAT'S  
WHAT  
THEY ALL  
WANT  
THIS  
YEAR...

SPEAKING  
OF THAT —  
THEY  
ALWAYS  
ASKED  
WHETHER  
I'M PAM-  
PERING...

PANDOL  
-SHENG

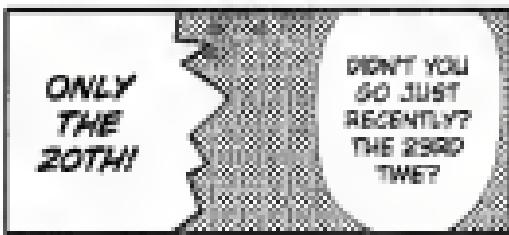
17

WHAT?  
OF COURSE  
ABOUT THE  
OMM

LHM...  
WHAT  
ARE YOU  
TALKING  
ABOUT  
? 

# OMIAI!?





# 四月は君の嘘



E/M: Really, now?



OGATA-RUN  
ISN'T SOMEONE  
WHO RUNS  
AWAY FROM  
RESPONSIBILITY, RIGHT?  
▼

MIGHT AS WELL USE THIS SPACE FOR SOMETHING RIGHT?  
AFTER THIS CHAPTER, WE ONLY HAVE 4 MORE CHAPTERS  
OF HONEY COMING TO GO VINY ALREADY HAS THE NEXT  
MANGA HE WANTS TO DO SO LOOK FORWARD TO IT!



LUMA

THIS IS  
TRAINING  
FOR  
TOHKO  
-CHAN'S  
MARRIAGE  
MEETING!

IT  
SUITS  
YOU,  
SENPAI!

NO, I  
MEAN  
WHY  
AM I  
IN A  
SUIT?



A SUIT?



FINE!  
I'LL HELP OUT WITH  
THE WAY TRAINING!  
WHERE'S RADYO?

YOU GUYS  
HAVE MY  
FULL  
SUPPORT!

RADYO-  
SENSAVERS  
GREAT  
TRAINING

おへやあいたれんがわらわ、**ヒトセ**☆すたじなたの方程式

ヒトセの「おへやあいたれんがわらわ」の物語。 おへやあいたれんがわらわの「おへやあいたれんがわらわ」の物語。

I TOLD  
YOU NOT  
TO GET  
ALL  
DRESSED  
UP...  
—

IT'S IM-  
PORTANT  
TO START  
WITH THE  
APPEAR-  
ANCE.  
ANNE  
OHTA  
—

THE  
CLOTHES  
MAKE  
THE MAN.  
RIGHT?

WELL,  
JAHN  
—

OUR  
SOMETHING  
LIKE THAT





50

WHY DO  
YOU  
COME  
TO THE  
GURU?

LIMA,  
OKAY

THEN I'LL  
INTRO-  
DUCE  
MYSELF  
FIRST

BURAKU  
OF COURSE  
NOT

IS THIS  
ALL  
THERE IS TO  
IT?

YES, I DO  
IT TO  
RELIEVE  
STRESS  
...NO  
IT'S AN  
IMPORTANT  
CULTURE...

SO YOUR  
HOBBY IS  
PRACTIC-  
ING THE  
NAGINATA  
HAI..  
MARTIAL  
ARTS IS A  
GOOD WAY  
TO TRAIN  
THE BODY  
AND MIND

K

魔笛ニルムの魔術 公開版

魔笛ニルムの魔術 公開版

魔笛ニルムの魔術 公開版





WELL, I  
COULD  
HAVE  
RAN





かわいいヒーローがいる  
恋愛小説！ 大人気連続登場中！

K



SO WHAT  
REASON  
REALLY  
WANTS BE A  
LOVER, NOT  
A MARRIAGE  
PARTNER?



AFTERWARDS,  
I FINALLY  
ACCEPTED OUPS AS  
PARTNERS

K  
KODANSHA  
COMICS

# 時刻ハニカム

ハナタケル

大好評中

IF I EVER  
FIND A PERSON  
I CAN BE  
COMFORTABLE  
WITH AND LEAN  
ON HIM NOW  
AND FOREVER,  
THEN...

I can be  
comfortable  
with...

OH-HOT  
LOOKS LIKE  
YOU ALREADY  
HAVE THAT  
SPECIAL  
SOMEONE

THAT'S  
TOO  
BAD

I WOULDN'T  
MIND STAYING  
WITH THAT  
KIND OF GUY

七  
六  
五  
四  
三  
二  
一



So much for teacher like.



BECAUSE TIME WAITS FOR NO ONE

**K**

恋愛☆恋愛だらけの恋愛小説 バーチャルガールズガイド

■ 原作：アーティスト：アーティスト：アーティスト：アーティスト：

HMM?  
WHO'S THAT?



IF IT'S  
YOU SENSAI,  
I'M SURE  
YOU'LL FIND  
SOMEONE  
YOU LIKE



WERE  
VERY  
FEMININE

BECAUSE  
THE  
THINGS  
YOU JUST  
SAID THEN



WHAT AN  
ARROGANT  
BRAT

OFFEE...



每句话語給阿光心境帶來了什麼!?



不被允许的恋爱……未央的心里再起波澜



原作漫画家：久保田 勉  
翻译：小源  
校对：优无  
排版：mephisto111

I CAN'T BE ATTRACTED  
TO THAT PERSON

I CAN'T FALL IN LOVE  
WITH THAT PERSON

BECAUSE EVEN GOD  
WON'T GIVE HIS  
BLESSING TO SUCH  
A LOVE...



16th  
Bell

TWO-WAY  
THINKING

HOOK

高野うし

I'VE REALIZED  
IT BECAUSE  
OF OMN-CHAN

# Hunny Coming

Sweet LOVE Lesson

WHY DO I  
HAVE TO  
BE ON  
CLEANING  
DUTY ON  
A FRIDAY?



LET'S GO  
HAVE FUN  
TOGETHER!

HAD  
YOU  
DON'T  
WANTA  
GO?

I-I DON'T  
MEAN  
THAT...!

ONI-CHAN

WHY DID  
YOU ASK  
ME OUT  
SO SUD-  
DENLY?

LET'S  
ENJOY  
OURSELVES  
TODAY!

wroom?

IT'S FINE FOR  
SIBLINGS TO  
HANG OUT  
EVERY NOW  
AND THEN

pet



前言



七



10







E/N: He does know that he inadvertently proposed to his little sister right?

YOU'LL DEFINITELY GET A CHANCE TO PLAY THE CHARACTER YOU WANT

YOU MIGHT HAVE FAILED THIS TIME, BUT IF YOU NEVER GIVE UP

SO THIS IS FOR MIO'S GOOD LUCK



DON'T THEY SAY THAT FOUR-LEAF CLOVERS SYMBOLIZE GOOD LUCK?

GOOD LUCK CHARM?

SO DON'T YOU EVER GIVE UP, MIO



I'LL  
DO MY BEST!

I CAN'T  
WAIT  
TO SEE  
YOU ON  
STAGE

BUT

But

ONE-CHAN

THIS  
FINGER

...

OKAY

THANKS,  
ONE-CHAN!

12/27

蜂蜜の恋の物語  
Honey Coming

12/28

蜜柑の恋の物語  
Honey Coming



GO ON

AH, MY PHONE





急速发展 - 未央当上了梦寐以求的主角 -

単行本  
1&2巻  
発売中!

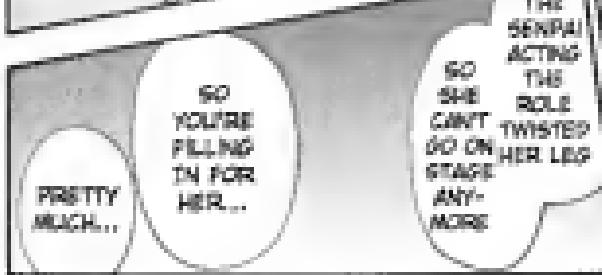
HOLD  
ON  
TO  
THIS  
HAND

ALTHOUGH IT'S  
NOT ENOUGH...

# Honey Coming

ホニーリー LOVE レッスン

HOOK 高野うい





新次元の魔女  
魔女アリス  
魔女アリス  
魔女アリス  
魔女アリス



上条麗田  
魔女アリス  
魔女アリス  
魔女アリス  
魔女アリス



魔女アリス  
魔女アリス  
魔女アリス  
魔女アリス  
魔女アリス





THANKS

I'M  
WITH  
YOU  
ALL  
THE  
WAY!

I'LL  
TRY MY  
BEST!

"THANK  
GOD WE  
LEPT IT  
TO ME!"

LET'S  
WORK HARD  
ENOUGH SO  
EVERYONE  
WOULD  
THINK THAT  
AT THE END

k

恋のスケルプト

恋のスケルプト



BECAUSE  
OF SOME  
SIMPLE  
MISUNDER-  
STANDING,  
THE TWO  
OF THEM  
GOT INTO  
A FIGHT.



LATER, SHE FINDS OUT THE BOY IS ALREADY ENGAGED TO HER BEST FRIEND.

THE  
HEROINE  
REALISES  
THAT THE  
TWO STILL  
LOVED  
EACH  
OTHER



SO SHE  
SACRIFICED  
HER OWN  
FEELINGS TO  
HELP BRING  
THEM BACK  
TOGETHER

k

うわ☆かく一覧表

アーティスト

SO IT'S  
THAT  
KIND OF  
STORY

SEEMS  
EXACTLY  
LIKE  
WHAT  
OUR  
SCHOOL  
WOULD  
DO

EH? LET ME  
HAVE A  
LOOK AT  
THE  
SCRIPT

EH?

EKK!

To the point!!

WHAT ARE  
YOU SAYING?  
HOW ARE  
YOU GOING  
TO GO ON  
STAGE IF  
YOU'RE THAT  
SCARED??

AH

YOUR  
SENPAI ARE  
GOING TO  
BE DISAP-  
POINTED IF  
YOU MISS  
UP ON  
STAGE

AH  
...  
UGH  
...

NO WAY!  
IT'S SO  
EMBAR-  
ASSING!!

NO  
PROBLEM!  
I'LL LISTEN  
SERIOUSLY!

...FINE...  
I'LL DO  
IT...  
BUT DON'T  
LAUGH...

"WE AL-  
READY  
MET ON  
THAT DAY,  
RUMIN-  
BER?  
KUCHIROU  
"YUN!"

HEY,  
ONE-  
CHAN

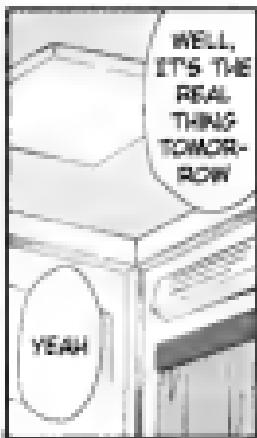
WELL, THE  
AUTHOR  
SHOULD  
HAVE  
PICKED A  
DIFFERENT  
NAME...  
T-T-T-

IT'S  
JUST A  
COIN-  
CIDE

THIS  
GUY  
HAS  
THE  
SAME  
NAME  
AS  
ME!!

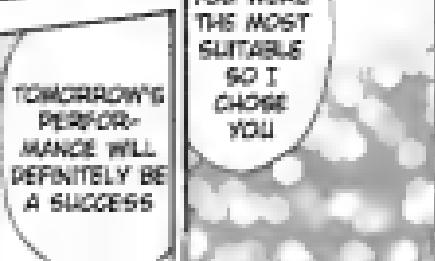








THERE  
WERE  
OTHER  
PEOPLE  
NOMINATED  
FOR THIS  
ROLE



# Fate/kaleid liner ハーツ☆トトロ ①

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心の旅 1-2002年 桜井ひより  
心の旅編集部

OKAY...!!

NICE  
MACHU

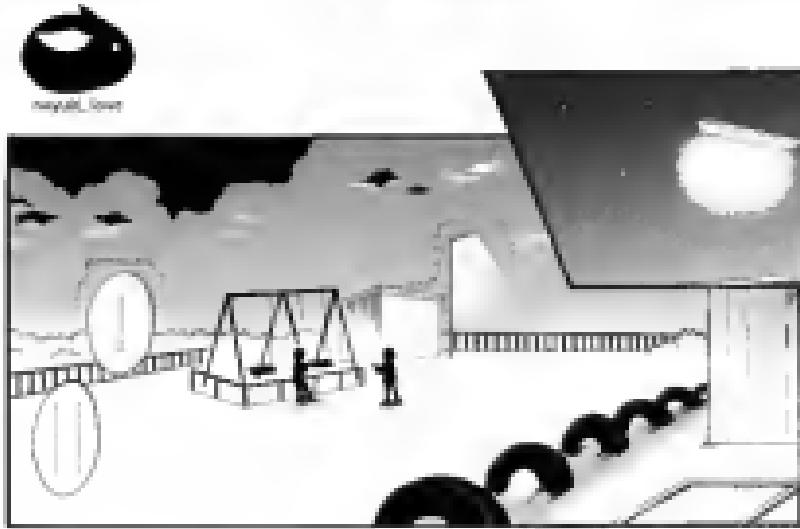
EVEN I CAN  
TELL YOU  
IMPROVED  
A LOT

WHAT  
GOOD  
WILL  
THAT  
DO...

YOU'VE  
IMPROVED  
TOO,  
CHI-CHAN

I BET  
THAT  
GUY'S  
GOING  
TO CRY  
IF HE  
HEARS  
THIS

WE MIGHT  
AS WELL  
LET YOU  
PLAY THE  
MAIN ROLE







EAN: Talk about timing. I just watched Bleach too.

EHR

10

HEY,  
MID  
...  
YOU  
GOT THE  
LINE  
WRONG

IT  
SHOULD  
BE LIKE  
THIS...

100  
right



**BECAUSE  
THAT'S  
HOW I  
REALLY  
FEEL**



1

NO. 1  
KODAK-FRONT  
-KLM



I STILL  
HAVE TO  
CONVEY  
MY OWN  
FEELINGS  
TO YOU

ALTHOUGH  
I UNDER-  
STAND THE  
HEROES'S  
FEELING

# Chronicle

ヤマトとアリス  
■：ヨルカの世界の物語

ヨルカの世界の物語  
アリスとヤマトの恋愛小説  
ヨルカの世界の物語

I

Love  
you!





ISN'T  
KIDDING...



BUT I  
ONLY  
THOUGHT  
OF YOU AS  
MY LITTLE  
SISTER

... SORRY



I  
KNOW  
THAT  
...



E/M First Class, now Mrs. Life is such a cruel mistress.  
Indeed, why can't H be more like Rumiko? =)

IL KNOW I  
CAN ONLY  
BE YOUR  
LITTLE  
SISTER.

AND YOU  
HAVE  
TREATED  
ME LIKE  
ONE...

AND

SAY

EVER  
SINCE  
WE  
FIRST  
MET

SINCE  
WHEN

YOU'LL BE  
TROUBLED  
IF I TOLD  
YOU MY  
FEELINGS

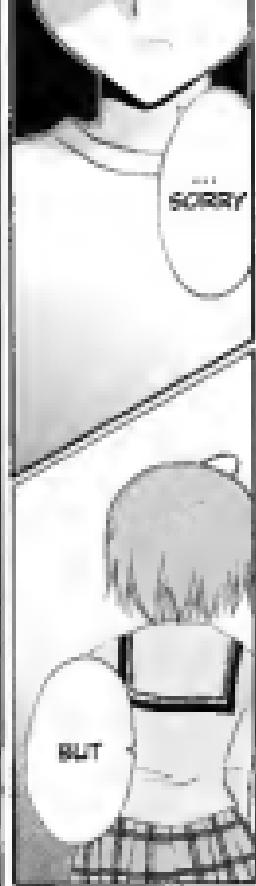
SINCE THAT  
RAINY DAY  
WHEN WE  
FIRST MET

THEN WE  
BECAME  
FAMILY

I KNOW WE  
ALREADY  
BECAME  
SIBLINGS,  
BUT I CAN'T  
RID MYSELF  
OF THESE  
FEELINGS

I  
THOUGHT  
ABOUT  
HIDING IT  
FOREVER  
...BUT  
THROUGH  
THE  
HEROINE, I  
WANTED TO  
TELL YOU  
NO MATTER  
WHAT

ハラハラ



תְּהִלָּה

P.S.C.D.

卷之三

100

**NO ONE WILL  
UNDERSTAND  
YOUR  
FEELINGS  
UNLESS YOU  
TELL THEM.**

THANKS  
FOR  
ANSWERING  
ME  
HONESTLY!

I'LL DO  
MY BEST  
TOMORROW!  
SO WATCH  
ME, K?

-6-







WHOO BEEN AWHILE SINCE I MADE A CREDITS PAGE! THE CHAPTER WAS SO INTERESTING THAT I FELT IT WARRANTED ONE!

ANYHOW WELCOME TO THE SECOND TO LAST CHAPTER OF HONEY COMING! IT HAS BEEN A LONG ROAD, BUT WE ARE FINALLY NEARING THE END! READ, ENJOY, BLAH?

TRANSLATOR: VINY  
EDITOR: PIMPTOAD  
PROOFREADER: WE NEED ONE!



www.viny.com

虚空漫画设计组

脚本: 小雅

校对: 优玉

设计: 云

# HoneyGoing

ホニーベビーラブレッスン

原作: HOOK 画野アリ

単行本  
1~2巻  
発売中

王子  
WHERE  
IS MY  
PRINCE...?

18禁

HoneyGoing



WELL, EACH CLASS NEEDS A PAIR OF STUDENTS TO DISPLAY THE RESULTS OF THEIR LESSONS

EACH PAIR OF REPRESENTATIVES NEED TO PERFORM A SERIES OF EXAMINATIONS, WHICH WILL BE GRADED

SIMPLY PUT, THE PAIR WITH THE HIGHEST SCORE WILL BE DECLARED THE VICTOR

THE REPRESENTATION GOES UP!

ONLY YOU!?

MINE THAT IS

ISN'T IT OBVIOUS?

SO WHAT DO WE GET IF WE WIN?

TOUGH  
LUCK! WE  
ALREADY  
CHOSE  
YOU TO  
BE THE  
MALE  
PARTNER

WHAT?!

YEP

AND I'M  
PAIRING  
UP WITH  
SAKURA  
-SENPAI  
FOR  
THIS?

YOU WISH

... PLEASE  
FIND SOME-  
ONE ELSE

THESE ARE  
THE RESULTS  
OF THE  
CLASS  
SURVEYS

It's

Yui Choco  
Fruit

SEE  
HERE

THERE'S  
NO  
BACKING  
OUT OF  
THIS  
ONE

ONLY THOSE  
WHO WERE  
IN CLASS  
JUST THEN  
GOT TO  
VOTE AND  
LOOKS LIKE  
YOU WON BY  
A VOTE

IT WAS  
SPONTA-  
NEOUS

WHAT THE  
HELL IS  
THIS...  
I NEVER  
JOINED  
IN THIS  
SURVEY  
THING

(Dawn)

AS  
FOR THE  
FEMALE  
PARTNER

THE VOTES  
WERE TOO  
RANDOM

NO  
WAY!

SO I  
ASKED  
THEM  
MYSELF

It's not  
worth so  
much of  
yourself

It's  
not  
like I  
can't  
but

E/N Sonnet



THIS  
...

BAQ bullet FRIE!

PLEASE  
DON'T  
MARIN YOUR  
STUDENTS  
WITH FOOD,  
SENSE!!

SHE'S  
GOING  
TO  
GIVE  
ME  
THIS

SO ONLY  
SHIHO  
HERE  
AGREED  
TO BE  
YOUR  
PARTNER



SHINNENKAI HAN

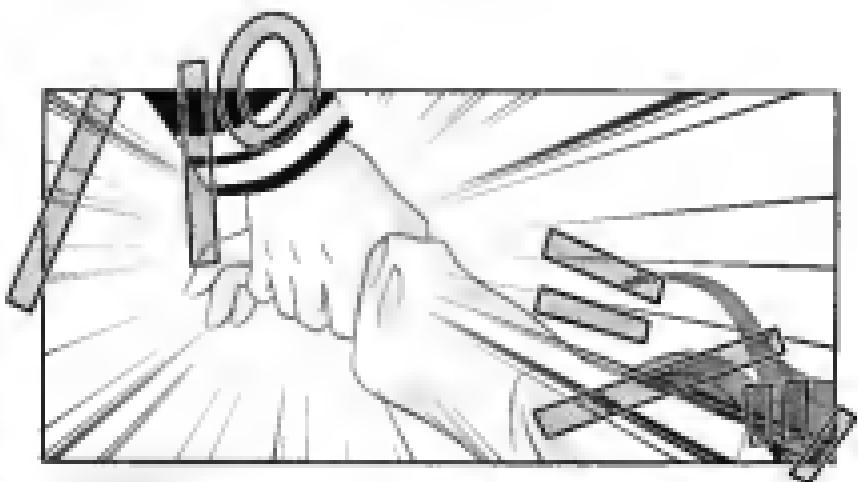
# ヒートバーグ☆ライスター - ハウス

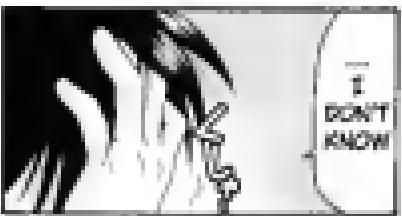
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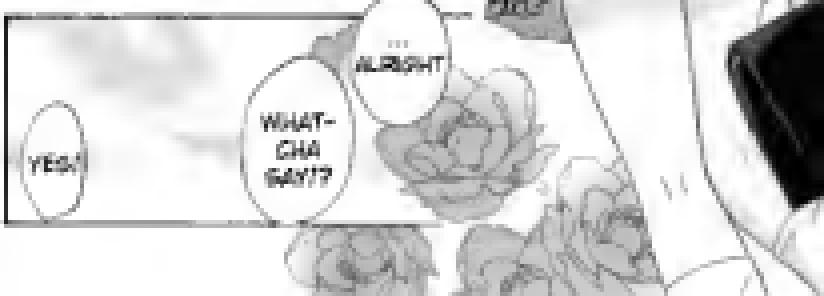


WELL...

WAIT







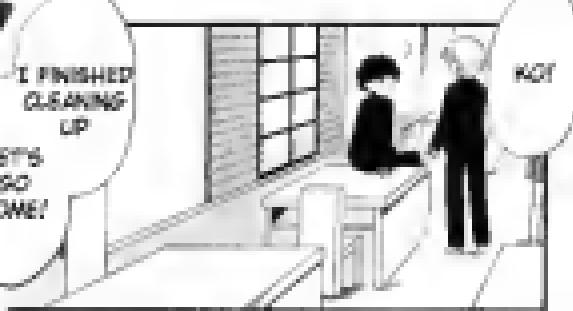
◆ フェイト・ステイナイト ◆

# Fate/stay night ① ~ ⑥

原作：カズキ・ヒロ  
作画：アサヒ  
監修：カズキ・ヒロ  
編集：アサヒ  
企画・構成：アサヒ



I FINISHED  
CLEANING UP  
LET'S GO HOME!



BUT  
NOW?

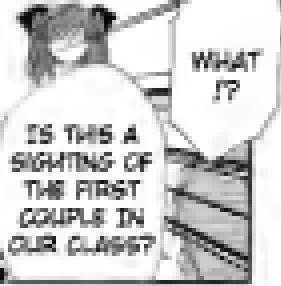
WELL  
THAT'S  
HOW YOU  
THOUGHT  
THEN...

CANT BE  
HELPED...  
WE ARE  
THE REPS  
AFTER  
ALL.



DO YOU  
GUYS  
FEEL LIKE  
YOU'RE  
LOVERS  
ALREADY?

N-NO  
WAY!

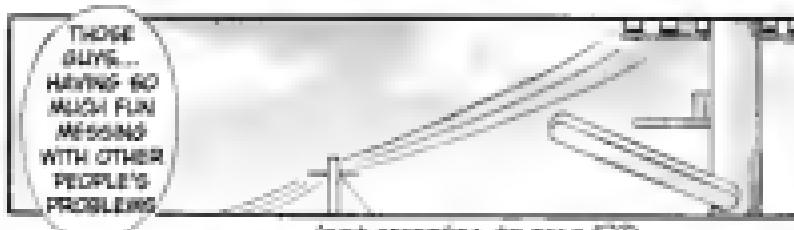


IS THIS A  
SIGN OF  
THE FIRST  
COUPLE IN  
OUR CLASS?



二九八

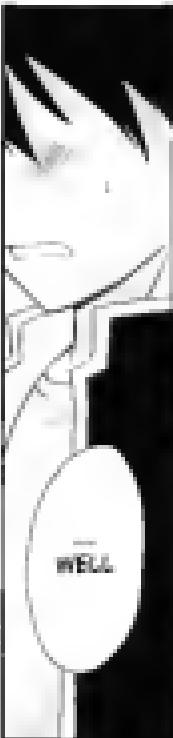
1



that according to page 407



**AND WE'RE  
PRACTICING  
SO HARD  
FOR THE  
COMPETITION  
TOO**











D.C. ハーフ・カーボン 1 → 2



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WELL,  
I...

WHAT'S  
WITH THAT  
...

IT  
WAS  
—  
AN  
IMPLUSE  
...

WHAT I  
JUST  
SAID  
...

...

I  
WASN'T  
SERIOUS  
OR ANY-  
THING...

...



朝阳 离开

星在闪光眼的瞳孔里反射 [决断]

ASAHI



Visit our blog and vote to help decide our next manga project!

**TRANSLATOR: VIN-NIN**

WOW... IT'S FINALLY DONE. I THINK IT TOOK US ALMOST 2 YEARS TO FINISH TRANSLATING THIS AND NOW ASASHI AND KO ARE FINALLY TOGETHER XD. WELL, THE WHOLE PROCESS DOES COME WITH A CERTAIN AMOUNT OF PROBLEMS (LIKE

THE EMBARRASSING FACT THAT TRANSLATING ROMANCE WAS SOMEWHAT EMBARRASSING AT THE BEGINNING) AND TONS OF DELAYS DUE TO THE EDITOR AND TRANSLATOR'S GAMING HABITS, BUT WE'VE SOMEHOW OVERCOME THE LOT OF IT AND CAME TO THE GOAL. WELL, WE'RE OFF TO BRING THE NEXT BISHOUJO MANGA ONTO YOUR SCREEN SO THANKS FOR SUPPORTING HONEY COMING: SWEET LOVE LESSON AND LOOK FORWARD TO OUR NEXT RELEASE.

**EDITOR: PINKTOAD**

IT'S BEEN A LONG ROAD, BUT WE'VE FINALLY REACHED THE END! I CAN'T SAY I APPROVE OF HOW THE MANGA ENDED (WAS HOPING IT WAS AN ERO ONE AND CLAIR-SAAAAAANT), BUT OH WELL THEM'S THE BREAKS I GUESS. ON TO THE NEXT PROJECT... HO!

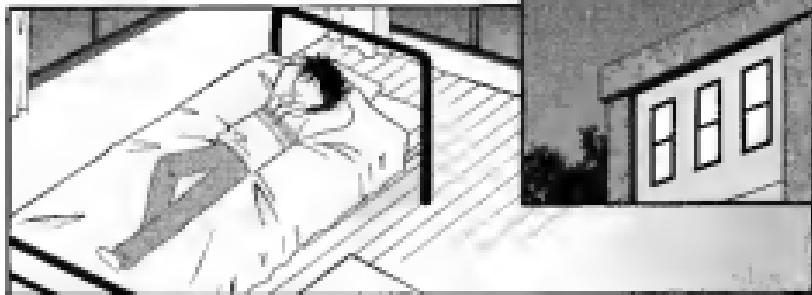
**PROOFREADERS: KITTY, MN, SAFIA (CALL MIAKIA)**

SPECIAL THANKS TO THE GROUP YAKUSOKU FOR HELPING US SELECT THIS PROJECT AS WELL AS GUIDANCE DURING THE EARLY CHAPTERS. ALSO ONE BIG THANK YOU TO "SUMIGRAF" FOR MAKING IT POSSIBLE FOR US TO DO THIS CHINESE TO ENGLISH TRANSLATION!

**THE ENDY**

November 07, 2008 - March 27, 2010

回光，即將作出決定！



WHY  
DON'T WE  
JUST  
BECOME  
REAL  
ONES!

HOOK 高野うい

原作:高野うい  
作画監修:高野うい

脚本:小畠  
監修:武志  
企画:高野

感動の最終話まで収録!

単行本3巻は

10月10日発売!

Honey Coming

Sweet LOVE Lesson

THE  
FACT I  
LOVE  
ASAHI

THE MOST SECRET PLACE IS THE CLOSEST ONE...

Lets Honey Coming

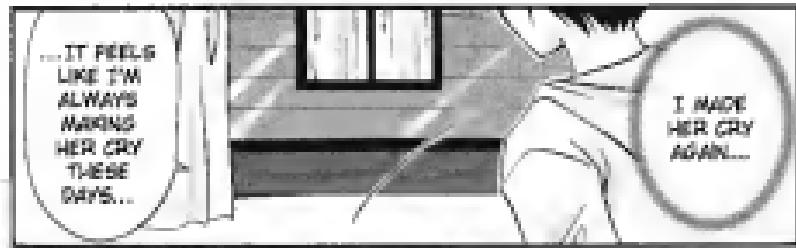
THE MOST SECRET PLACE IS THE CLOSEST ONE...





40

BUT I NEVER  
TOLD HER  
HOW I FELT  
  
BECAUSE  
IT MIGHT  
TURN  
AWKWARD



IT FEELS  
LIKE I'M  
ALWAYS  
MISSING  
HER CRY  
THESE  
DAYS.

I WANT  
HER GONE  
ALREADY.



IT FEELS  
LIKE IT'S  
SOMETHING  
IMPORTANT...

**WHAT  
WAS  
IT**

...  
**BACK  
THEN?**



AND I TOLD MYSELF BACK THEN THAT I WOULD PROTECT HER...



卷之三

卷之三

CANT  
REMEMBER...

ONE-CHAN



CAN I  
BORROW  
YOUR  
ENGLISH  
DICTIONARY?

I LEFT  
MINE AT  
SCHOOL.

W-WHAT  
IS IT,  
NEOT?



OH,  
JUST  
HOLD ON  
A SEC



ONE-CHAN  
DID SOMETHING  
HAPPEN  
BETWEEN YOU  
AND ASA-NEE?

THANKS!  
I'LL BE  
TAKING  
IT THEN



10/10



10/10



10/10



て こ と く る ☆ マ イ ス タ ー ハ リ ッ プ

①





# FORTUNE ARTERIAL

原作：トーハク  
作画：アカツキ  
新星出版社  
水谷出版部

I REMEMBER NOW,  
ASAHI!

IS  
ASAHI  
HERE  
YET?

SUM-  
ERASHI  
AND  
CLAIR  
-SAN

GOOD  
MORNING,  
KONCHI-  
RO-KUN

WHAT'S  
UP?

THANKS!

Same  
here.

KAMIO?  
HAVEN'T  
SEEN  
HER YET

OKAYAI

KOICHO?  
HAS IT  
BOUGH,  
DOESN'T  
HE?

YEAH



ストライクワッチーズ

1



T/N sounded like she ever had a chance to



ストライクワッチーズ  
監修  
原作  
脚本  
絵  
監修  
原作  
脚本  
絵



WHAT'S  
THIS ALL  
ABOUT,  
CAMERON?



ADRI  
SHOULD  
BE HERE  
SOON.



# ARCANA HEART PART ONE

1

BE・EDAMU RUM・MUSICA  
KAZUHIRO(カズヒロ)





WE  
ALWAYS  
COME  
HERE  
BACK  
THEN  
...

THAT WAS  
HOW I EN-  
COURAGED  
YOU BACK  
THEN

IF THE  
TWO OF US  
ARE TOGETHER,  
WE WON'T BE  
LONELY AND  
WE CAN DO  
ANYTHING

NO...  
I ONLY  
REMEMBERED  
ALL THIS  
YESTERDAY  
BUT I ALSO  
REMEMBERED  
THE THING

ABOUT  
THE PRINCE  
...

YOU  
STILL  
REMEM-  
BER  
...

YOU WERE  
ALWAYS  
BULLIED IN  
CLASS AND I  
WOULD GET  
ISOLATED FOR  
SO WE PROTECTING  
WOULD  
ALWAYS GO  
TO THE  
ROOF AND  
DO OUR  
HOMEWORK  
TOGETHER

STOP CRYING!

I'LL PROTECT YOU NO MATTER WHAT!

IF THE TWO OF US ARE TOGETHER, WE WON'T BE LONELY AND WE CAN DO ANYTHING!

DON'T WORRY! I'LL ALWAYS BE HERE FOR YOU!

JUST LIKE HOW A PRINCE WOULD PROTECT HIS PRINCESS!

PRINCE?



YEAH!



ISN'T THAT GREAT?

AND GUESS WHAT? I'LL BE AGAIN'S PERSONAL PRINCE TOO!





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# HoneyComIng



ハニーコミング  
ハニーコミング 第二卷  
著者：アーティスト「HONEY-COMING」  
発行：KADOKAWA

YOU'RE  
ALWAYS  
MY PRINCE



恋のレッスン

ALRIGHT!  
BE QUIET  
ALREADY!

DON'T  
WORRY

AH...  
I'M SO  
NERVOUS  
...

THE  
LOVE  
LESSON  
INTER-  
GRADE  
COMPETI-  
TION IS  
ABOUT  
TO  
START

CONTE-  
TANTS  
PLEASE  
COME TO  
THE STAGE!

IF THE TWO  
OF US ARE  
TOGETHER,  
WE WON'T BE  
LONELY AND  
WE CAN DO  
ANYTHING,  
RIGHT?

STILL BE  
ALRIGHT



LET'S  
GO,  
ASAHI



When  
"romance"  
becomes  
"love"